

# The Micali Painter And His Followers

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Spivey (N. J.)The Micali Painter and his followers. (Oxford monographs on classical archaeology.) Oxford: Clarendon Press, Pp. xv +

The Micali Painter and his Followers by Nigel Jonathan Spivey, , available at Book Depository with free delivery worldwide. Available in the National Library of Australia collection. Author: Spivey, Nigel Jonathan; Format: Book; xv, p., 40 p. of plates: ill. ; 25 cm. The Micali painter was the leading exponent of an Etruscan black figure style that owed more to native imagination than to the influence of imported Athenian.

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Carlo Salvianti comments that while the scene has its origins in Greek iconography, 36; N. Spivey, The Micali Painter and His Followers (Oxford ) 91, n. The Meidias Painter Lucilla Burn: The Meidias Painter. (Oxford Monographs on Classical Archaeology.) Pp. Xvii + ; 52 Plates. Oxford: Clarendon Press, . The styles of their figural decoration bears this out. The striding figure on Spivey, The Micali Painter and his Followers (Oxford ). Especially close to no. ; Robertson, Art of Vase-Painting, p. , fig. 27 N. Spivey, The Micali Painter and his Followers, Oxford, Oxford University Press, , p. 67, no.

The Followers of the Paris Painter (); N. J. Spivey, The Micali Painter and His Followers (), J. G. Szilagy, La ceramica etruscocorinzia figurata Vol.

His previous publications include The Micali Painter and his Followers (Oxford: Oxford University Press ), Etruscan Italy (with Simon Stoddart, London. Pottery: Painted Potters and painters of Etrusco-Corinthian vases (Szilagy and his followers (Hannestad and )); notable too is the Micali Painter. micali painter and his followers. 1 2 3 4 5. Published November 5, Author spivey, nigel jonathan. Delivery Time 10 - 15 days. Binding hardback. Publisher. THE MICALI PAINTER AND HIS FOLLOWERS BY NIGEL. JONATHAN SPIVEY. PDF File: The Micali Painter And His Followers By Nigel Jonathan Spivey. 1.

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