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A leading Polish philosopher of the twentieth century, Roman Ingarden is principally renowned in Western culture for his work in aesthetics and the theory of literature. Mitscherling provides a study of Ingarden's life, career, and works, and focuses on the genesis and development of this great thinker's philosophical position in.

Roman Ingarden's very extensive philosophical work in metaphysics, ontology, epistemology, and aesthetics continues to attract increasing attention both in. In addition to his work on the ontology of art objects of various kinds, Ingarden also undertook. Roman Ingarden's Ontology & Aesthetics has 3 ratings and 1 review. Ian said: Jeff was one of my advisors and definitely my favourite philosophy prof as a. Roman Ingarden's Ontology and Aesthetics Ottawa: University of Ottawa Press, Now that several of Roman Ingarden's writings have become available in . yenapasdeuxcommemori.com: Roman Ingarden's Ontology and Aesthetics (Philosophica) ( ) by Jeff Mitscherling and a great selection of. features of Ingarden's analyses of works of art and the aesthetic experience. Roman He is the author of Roman Ingarden's Ontology and Aesthetics (Uni-

Jeff Mitscherling demonstrates, in this extensive work, how Ingarden's thought constitutes a major contribution to the more fundamental fields of ontology and.

Ontology of the Work of Art: The Musical Work; The Picture; The Architectural Roman Ingarden's Aesthetics. Ingarden and the Ontology of Cultural Objects. A bibliography of Roman Ingarden's works for the years is .. " Phenomenological Aesthetics: An Attempt at Defining Its Range. A top Polish thinker of the twentieth century, Roman Ingarden is mainly well known in Western tradition for his paintings in aesthetics and the idea of literature .

Roman Witold Ingarden was a Polish philosopher who worked in phenomenology, ontology and aesthetics. Before World War II, Ingarden published his works.

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Roman Ingarden's Ontology and Aesthetics. Turning to Ingarden's books and articles dealing with the various forms of art, from the literary to.

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