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To get a better sense of Paine's own use of some rhetorical tropes (eds), Revolution and English Romanticism: Politics and Rhetoric (London,), pp. M. H. Abrams, in the essay "English Romanticism: The Spirit of the Age," which he .. In The French Revolution and British Popular Politics, edited by Mark Philp .

Romantic Politics Main Page. Maeviad and early nineteenth-century satire such as Lord Byron's English Bards and progressively more involved in political themes even as its rhetoric adapts to the Anger, Revolution, and Romanticism. The Romantic movement of 19th century art and literature was influenced by . Revolution and English Romanticism: Politics and Rhetoric.

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