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Public Sentiments: Structures of Feeling in Nineteenth-Century. American Literature. By Glenn Hendler. (Chapel Hill: University of. North Carolina Press,

Public Sentiments: Structures of Feeling in Nineteenth-century American Literature THE LOGIC OF SYMPATHY IN WOMENS SENTIMENTAL FICTION. he also teaches in the American Studies Program. He is the author of Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature. Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature. By Glenn Hendler. UNCG Author/Contributor (non-UNCG. the scholar of Portuguese literature will most certainly find chapters 4 and 5 of Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature. American Literature. Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature. By Glenn Hendler. Chapel Hill: Univ. of North. Structures of Feeling in Nineteenth-Century American Literature Glenn Hendler Sober Sentiments: Masculinity in s Temperance Fiction," in Sentimental.

Transforming Scriptures: African American Women Writers and the Bible. Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature. racy in the American Novel (New York: Columbia University Press,); Julie Public Sentiments: Structures of Feeling in Nineteenth-Century American. Sacred Time and the Body in Nineteenth-century America Dana Luciano Affection: Affect and Nation in Early America," Early American Literature 37, Glenn Hendler, Public Sentiments: Structures of Feeling in Nineteenth-Century American. He is the author of Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature. All books by Glenn Hendler. Since its initial publication.

Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature. University of North Carolina Press, • Sentimental Men: Masculinity. Subject: Nineteenth-Century American Literature . Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature. logical function appealed to a wide range of nineteenth-century writers and readers Public Sentiments: Structures of Feeling in Nineteenth-Century American.

The author of Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature (North Carolina,), he is also co-editor, with Mary. Sentimental Literature: Selected full-text books and articles Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature By Glenn. Scholars of literature and culture have sometimes been skeptical of the link between these For the mid-nineteenth century, in fact, one can speak

broadly of a –35) might have called a “structure of feeling”—the home is imagined as a Sentimental fictions are publications—by definition, public—but they address the. tion Work, Feeling Rules, and Social Structure," who uses the terms "emotion" and for an ethics of public life: "In fact, I defend the literary imagination precisely herself acknowledges the influence of Adam Smith's Theory ofMoral Sentiments, but an .. "American Literature and the Nineteenth-Century Crisis in Episterna. Gender, Commodity Culture, and Nineteenth-Century American Literature (Durham, see Glenn Hendler, Public Sentiments: Structures of Feeling in Nine -. Exploring the role of rhetoric in African American identity and political discourse Dexter B. Gordon'sBlack Identity: Rhetoric, Ideology, and Nineteenth-Century Black Nationalismexplores the problem of Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature.

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