

Lorenzo Monaco was an Italian painter of the late Gothic-early Renaissance age. He was born Piero di Giovanni in Siena. Little is known about his youth, apart Selected works - Images. The Coronation of the Virgin is a tempera on panel polyptych by the Italian late Gothic artist Lorenzo Monaco, centred on the subject of the Coronation of the.

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Lorenzo Monaco, (Italian: "Lorenzo the Monk")original name Piero di Giovanni, (born c. , Italy—died c. , Florence), artist who was the last great.

Piero di Giovanni, noto come Lorenzo Monaco, fu un pittore fiorentino, conosciuto anche come Lawrence the Monk. Ebbe questo soprannome religioso in segu. Lorenzo Monaco () The Courtauld Gallery - London Painting - tempera on panel. Uploaded Saturday, 13 July by member kohn1fox. Public domain. He rose to the rank of deacon, but in he was enrolled in the painters' guild under his lay name, Piero di Giovanni (Lorenzo Monaco means 'Laurence the.

Don Lorenzo Monaco, whose real name was Pietro di Giovanni, was born in Siena about 1 He must have come to Florence at an early age, for his first. He is known as Lorenzo Monaco (Lorenzo the monk) because he took the name Lorenzo when he entered the Camaldolese monastery of Santa Maria degli.

A painter, illuminator and draughtsman, Piero di Giovanni took on the name of Lorenzo when he entered the Camaldolese Order in the monastery of Santa. Lorenzo Monaco [Italian Gothic Era Painter, ca] Guide to pictures of works by Lorenzo Monaco in art museum sites and image archives worldwide. Lorenzo Monaco. Alternative names, Don Lorenzo Monaco, Lorenzo degli Angeli (?), Birth name: Pietro di Giovanni. Description, Italian painter. Lorenzo Monaco. Description, Italian painter and manuscript illuminator. Date of birth, circa Place of birth, Siena. Date of death, circa. Lorenzo Monaco, the leading painter in Florence in the early fifteenth century, was active as a painter of illuminated manuscripts, frescoes and panel paintings. Equally gifted as an illuminator of choir books, a master of fresco, and the creator of vividly colored altarpieces and devotional panels, Lorenzo Monaco was the.

Christ and the Virgin are shown pleading with God the Father for mercy on behalf of eight small figures, perhaps members of a prominent Florentine family. In the. When, in December , at the end of a novitiate lasting a year, the painter Piero di Giovanni made his profession in the Camaldolese. Biography. Lorenzo Monaco's elegant, elongated figures and the graceful, sweeping draperies he clothed them in developed from the Gothic tradition of painting.

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