

Being English. Narratives, Idioms, and Performances of National Identity from Coleridge to Trollope Reading Trollope: Whose Englishness is it Anyway?. Being English: Narratives, Idioms, and Performances of National Identity from texts by Coleridge, Wordsworth, Arnold, Gaskell, Collins, Eliot, and Trollope.

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Being English: narratives, idioms, and performances of national identity from Coleridge to Trollope / Julian Wolfreys. Book. Being English: narratives, idioms, and performances of national identity from Coleridge to Trollope. Responsibility: Julian Wolfreys. Imprint: Albany: State.

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He is the author of Being English: Narratives, Idioms and Performances of National Identity from Coleridge to Trollope and The Rhetoric of Affirmative.

for the Perplexed; Being English: Narratives, Idioms, and Performances of National Identity from Coleridge to Trollope; The Rhetoric of Affirmative Resistance. Literature and English Emeritus at the University of California at Irvine. Derrida , A Guide for the Perplexed; Being English: Narratives, Idioms, and Performances of National Identity from Coleridge to Trollope; The Rhetoric of Affirmative.

In the English-speaking world, Jacques Derrida's writings have most influenced the discipline of literary studies. Yet what He is the author of Being English: Narratives, Idioms, and Performances of National Identity from Coleridge to Trollope. He is the author of many books, including Being English: Narratives, Idioms, and Performances of National Identity from Coleridge to Trollope, and is the coeditor. appropriated as a synecdoche for British national identity (Wolf- reys ). Trollope's colonial works are given short shrift by traditionally Being

English: Narratives, Idioms, and Performances of National Identity from Coleridge to Trollope. Julian Wolfreys, author of Being English: Narratives, Idioms, and Performances of National Identity from Coleridge to Trollope" "Eighteenth-century scholars have.

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