

Thomas Gray's An Elegy Written in a Country Churchyard enjoyed extraordinary popular success in Europe, where it was widely translated, imitated, adapted. Often said to be "the most popular poem in English," Thomas Gray's An Elegy Written in a Country Churchyard circulated on the continent in a wide variety of.

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James D. Garrison teaches graduate and undergraduate courses in British literature of the Restoration and eighteenth century at the University of Texas at.

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Garrison, James D., A Dangerous Liberty: Translating Gray's Elegy (Delaware: University of Delaware Press,). Garrod, John H. (ed.), Keats: Poetical Works . James D. Garrison is the author of A Dangerous Liberty: Translating Gray's Elegy (Univ. of Delaware Press,). Christine Gerrard is Professor of English at.

The extraordinary popularity of Thomas Gray's An Elegy Written in a Country more recently, of A Dangerous Liberty: Translating Gray's Elegy. About A Dangerous Liberty: Translating Gray's Elegy. Thomas Gray's An Elegy Written in a Country Churchyard enjoyed extraordinary popular. The popularity of the stanzaic elegy, however, renders it vulnerable to ironic James D. Garrison is the author of A Dangerous Liberty: Translating Gray's Elegy .

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A Dangerous Liberty Translating Gray Elegy University of Delaware Gibson John with Peter Wilkinson and Stephen Freeth eds Thomas.

Garrison, James D.: A Dangerous Liberty: Translating Gray's Elegy. Thomas Gray: "Elegy in a Country Churchyard", Latin translations , ed. by.

The Thomas Gray Archive is a collaborative digital archive and research Translations; Bibliography; About; Lacunae; Help. Translations. James D. Garrison is the author of Pietas from Vergil to Dryden (avg rating, 3 ratings, 0 reviews, published), A Dangerous Liberty (avg rat. Miscellania: translations in verse from Scandinavian and German, with a Norwegian A Dangerous Liberty: Translating Gray's Elegy: James D. Garrison.

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