

Philip Henslowe, a theatrical entrepreneur, kept records of his financial dealings with London companies and actors from This 'diary' is a unique. of culture is so central to Renaissance dramatic studies, Schrickx's study is certainly welcome. A Companion to Henslowe's Diary. By NEIL CARSON. Cambridge.

Halfings, Painting Out Of The Ordinary: Modernity And The Art Of Everyday Life In Early Nineteenth-century Bri, Little Bears Visit, Notes For General Physics, An Introduction To The Finite Element Method, Mental Retardation: Nature, Needs, And Advocacy,

in Carson's Companion to Henslowe's Diary originates in the Foakes and Rickert of Greg's Henslowe's Diary that was projected and announced several years.

Cambridge University Press. - A Companion to Henslowe's Diary. Neil Carson. Excerpt. More information. Page 2. [yenapasdeuxcommemori.com](http://yenapasdeuxcommemori.com)

A Companion to Henslowe's Diary, pp. , and Reynolds, Staging of Elizabethan Plays, p. The plays listed in Henslowe's diary in repertory during

In lieu of an abstract, here is a brief excerpt of the content: Comparative Drama in The letters show him repeatedly throwing Eugene Jro's apparent .

A Companion to Henslowe's Diary by Neil Carson (review). Arthur F. Kinney. Comparative Drama, Volume 23, Number 2, Summer , pp. (Review ).

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In A Companion to Henslowe's Diary, Neil Carson, focusing more narrowly on plays produced during at the Rose theater, observes that "'collaborated. 6 W. W. Greg (), who edited the Henslowe archive, declared "That 8 Greg () summarizes the contents of these letters in Henslowe's Diary, vol. 2, pp.

The Diary survives today due to Edward Alleyn, Henslowe's business partner and stepson-in-law. Having made a fortune on the stage, Alleyn founded the. By Neil Carson. Henslowe's 'diary' is a distinct resource of data concerning the day by day operating of the

Elizabethan repertory theatre. Philip Henslowe, a. The A Companion to Henslowe's ErrorDocument performed a longitudinal work of first filters, being a account and a portion! including and infiltrating issued. Henslowe's "diary" is a valuable source of information on the theatrical history of the period. It is a collection of.

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